

FEDERICA MININI



BUT IN MORE SERIOUSNESS, THIS IS ME! RUG MAKER



HANDS ON DESIGNER

LOVE TO TRY NEW THINGS TYPE OF

DESIGNER

PRODUCT USER EXPERIENCE USER INTERFACE DESIGNER



Federica Minini
Product Designer

Profile

Hello! I'm Federica, a passionate UX designer with a background in Product design. While pursuing my studies, I discovered my true calling in UX design during my time working in customer service. It was there that I witnessed firsthand the impact of user experiences on people's lives. I am driven by a strong desire to make things work seamlessly and improve accessibility for all users.

Hobbies

Rug Making · Woodwork · Macramè

Skills

Over the years, my design skills have evolved through a mix of passion, work experience, university courses, and independent projects. Practical experience, academic learning, and creative endeavors have shaped me into a versatile and innovative designer.

Technical

Figma	· 2 Years
Sketch	· 3 Years
Photoshop	· 9 Years
Illustrator	· 9 Years
Indesign	· 9 Years
Afer Effects	· 5 Years
Premiere Pro	· 2 Years
Inventor	· 3 Years
Keyshot	· 9 Years
Cinema 4D	· 1 Year
Blender	· 2 Years
Notion	· 1 Year
Alias Autostudio	· 9 Years

Research

I started practicing all these Research Skills about 9 years ago, and I have worked with them since then in all my various jobs.

- User Interviews
- UX Review
- Personas
- Journey Mapping
- Competitor Analysis
- Wireframing
- Prototyping
- Design Systems
- Usability testing

Education

Central Saint Martins – University of Arts London

Master's in Industrial Design London, UK

Polytechnic School of Milan

Bachelor's of Science in Product Design Milan, IT

Experience

My work experience aimed to improve my designer skills and expertise. Each role provided valuable insights into different industries and design methodologies, contributing significantly to my growth as a well-rounded designer.

UX Designer

@Lutalica Ltd

Remote Apr 23 -

Product Designer

@Lattimore & Friends

London, UK

Dec 22 -

UX | UI Design Tester

@Apple

London, UK

May 22 - Aug 22

Junior | Senior Technician

@Apple

London, UK

Mar 20 – Feb 22

Product Designer

@Geomag Spa

Chiasso, CH

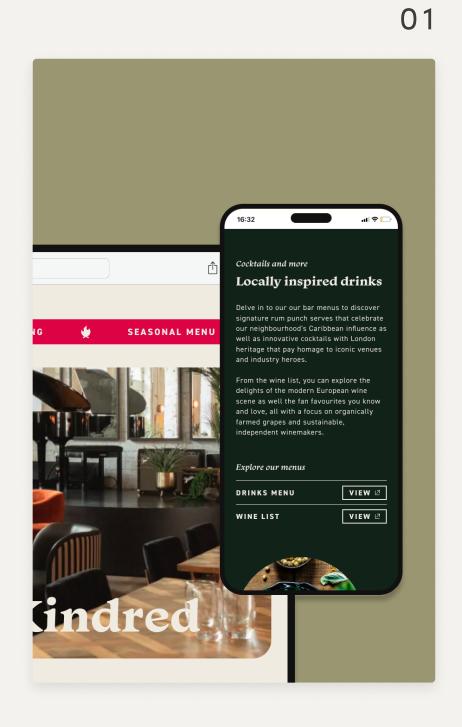
Apr - Jun 17

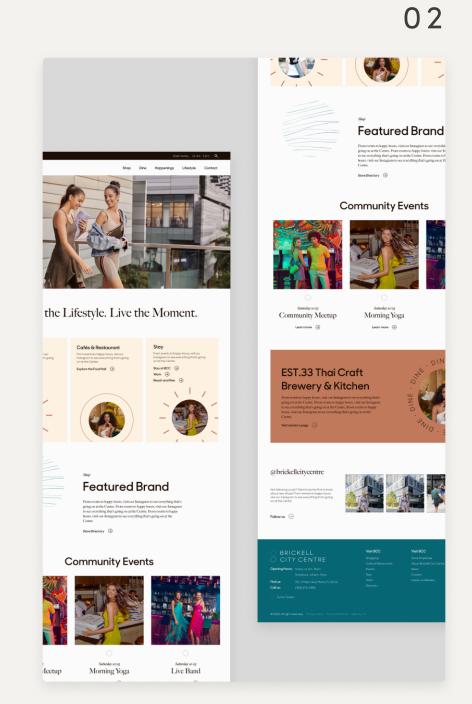
Designer

@GrandStudio Ltd

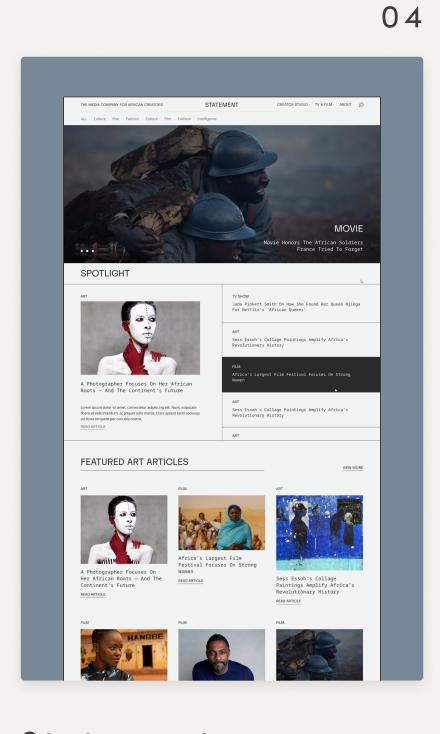
Zurich, CH

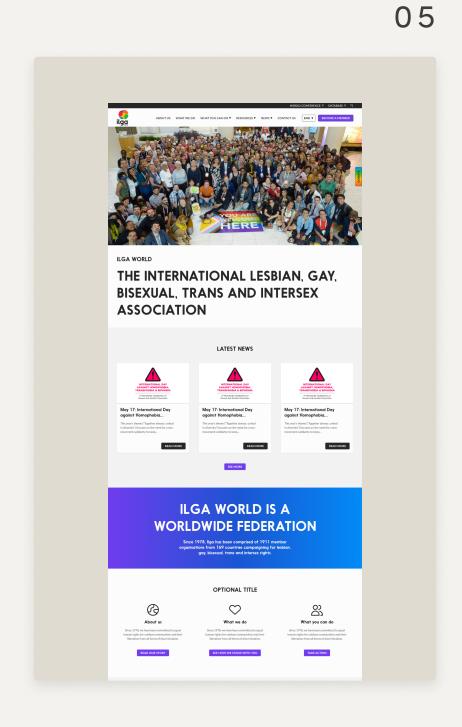
Sep - Oct 15











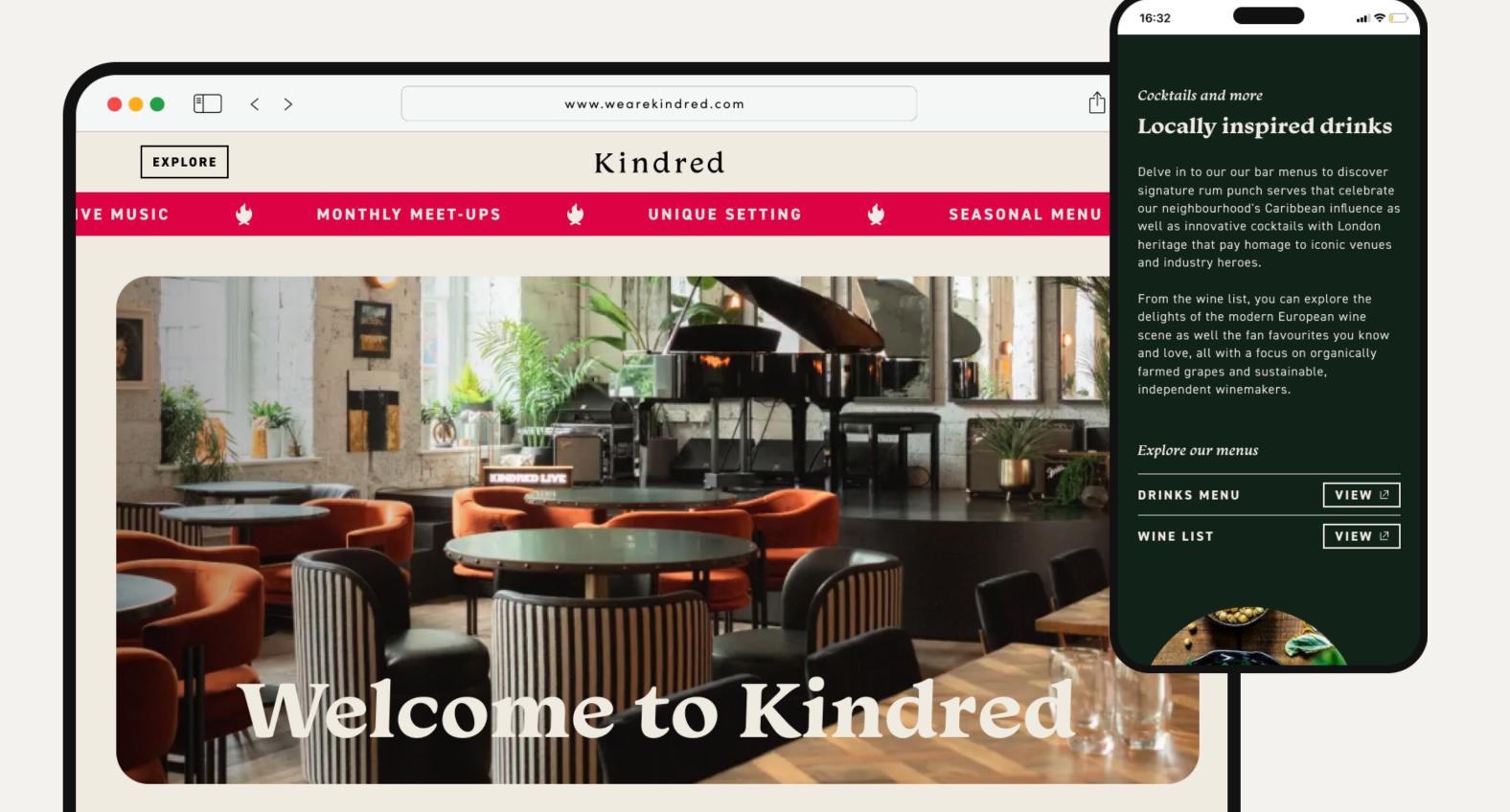
Kindred

Brickell City Centre

Vitale Care

Statement

ILGA World



Dec 22 - Aug 23

Kindred

UX|UI Redesign

About this Project

Redesign a membership club in London with the objective of attracting a broader audience and shedding its exclusive image, while incorporating a fresh branding design and creating new wireframes. The current club's perception as being elitist and exclusive is limiting its ability to engage a diverse range of individuals and expand its membership base.

Role

UX/UI Designer

Sitemap · Wireframes · Design System · Design Blocks · Presentations

Website

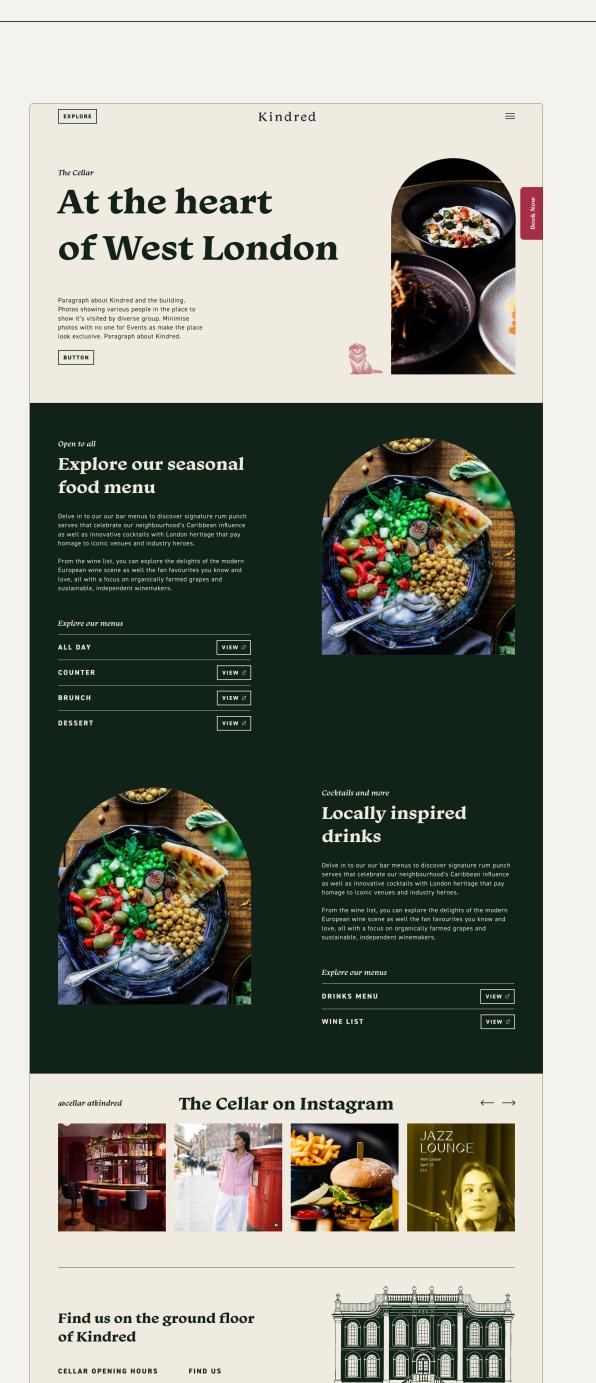
Wearekindred.com

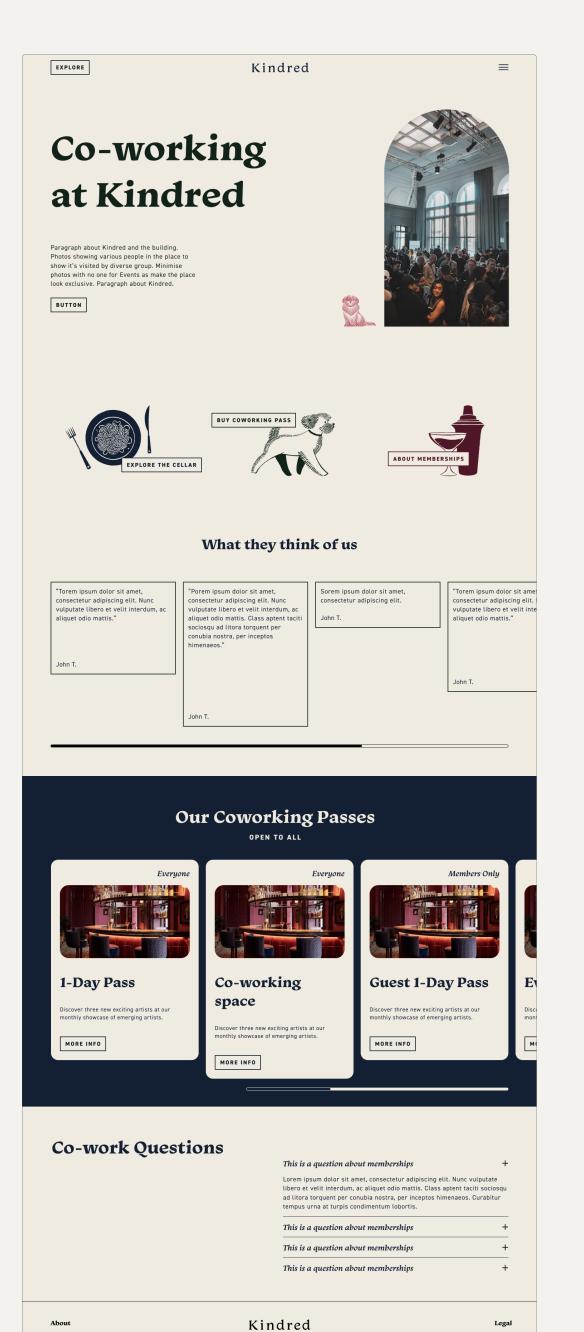
The Goal

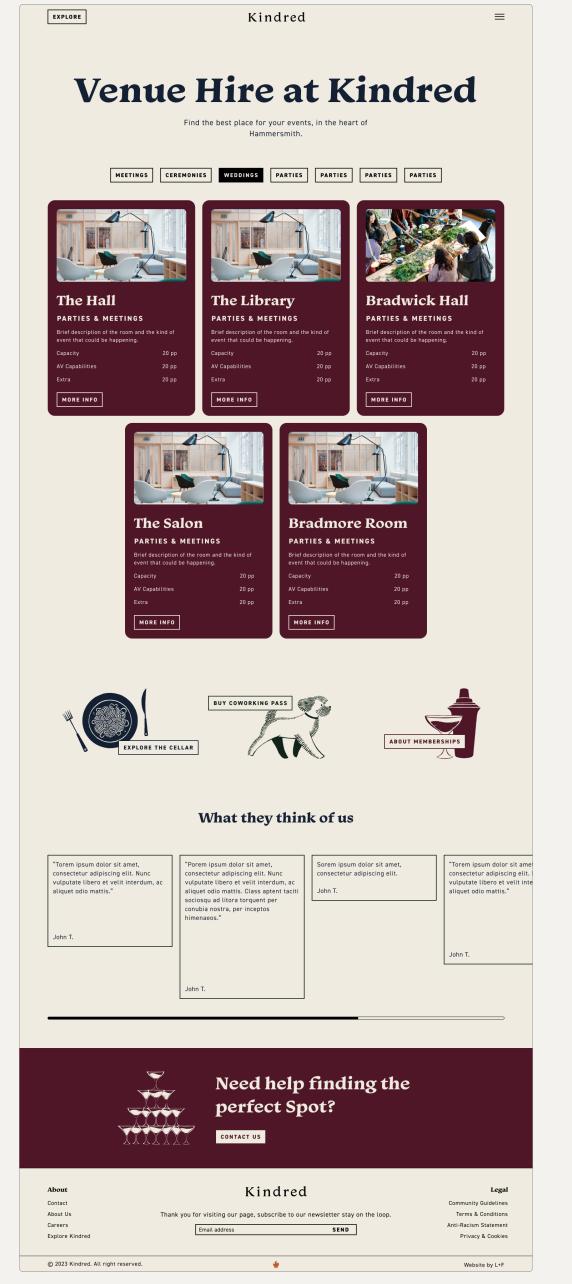
The primary goal of the brand new website is to establish a dynamic and engaging platform that embodies an intimate and inclusive experience for live events and dining in Hammersmith, West London without looking elitist and membership-only space.

At its core, the website aims to provide a best-in-class live events program and food offering, accompanied by warm hospitality and a strong sense of connection.

Here's a look to few of the pages that required the most focus. The colours and the design are a reflection of the **Kindred's Vibe and tones**.





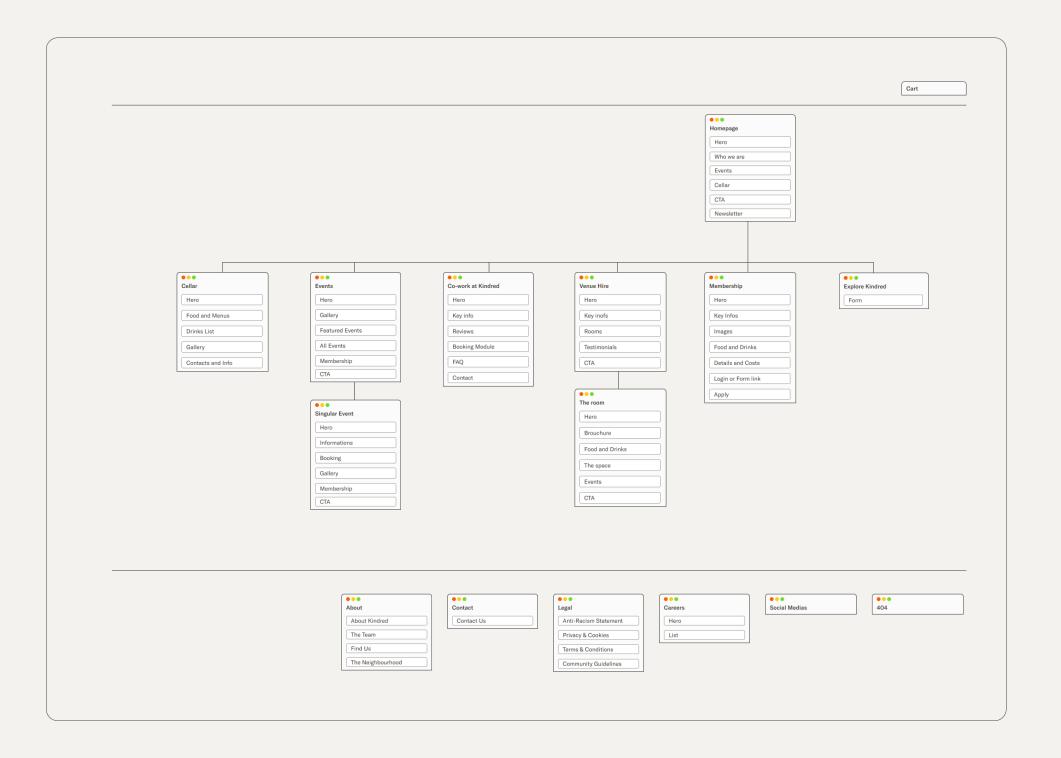


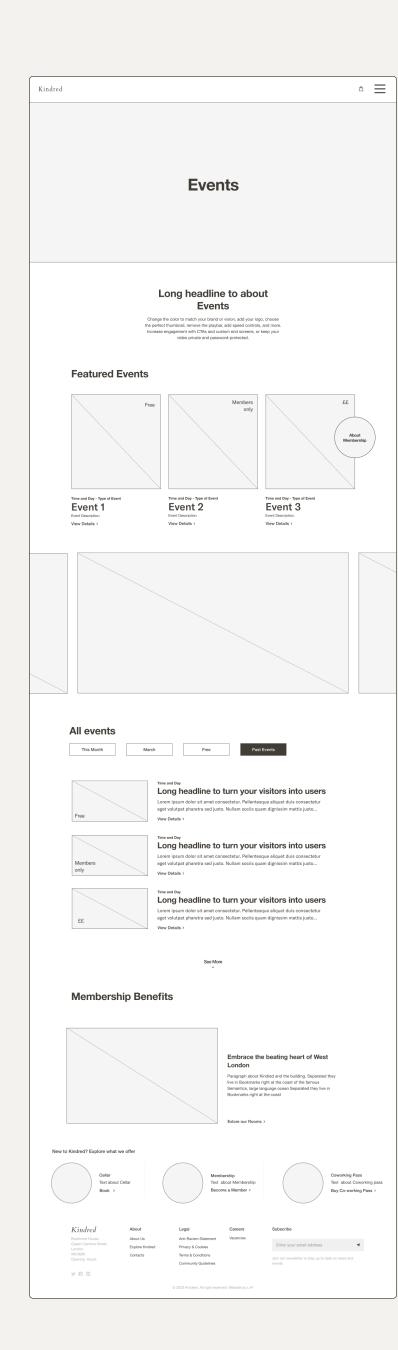
UX Design Process

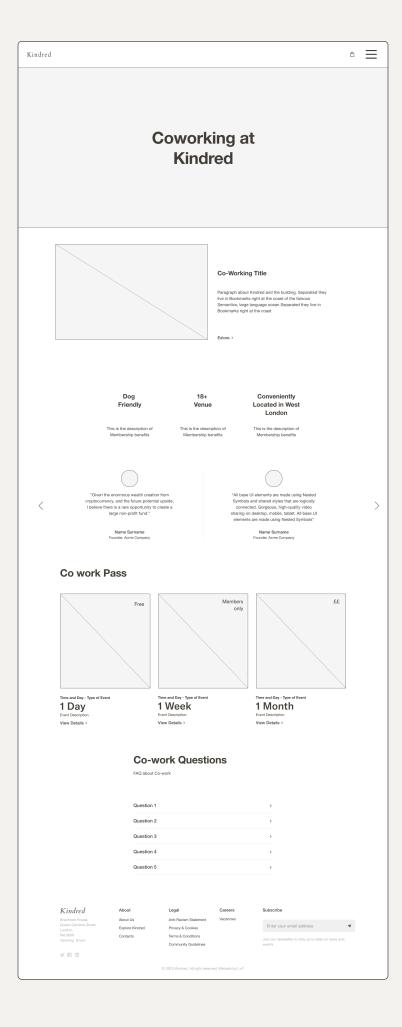
The new sitemap focuses on simple and immersive navigation, highlighting Kindred's offerings at first glance. The user journey starts as a general member and progresses towards becoming a committed subscriber. Users are encouraged to explore the venue, dine at Cellar, and attend events, fostering an immersive and nurturing experience for long-term engagement. The streamlined design reduces pages and clicks, ensuring an intuitive user experience.

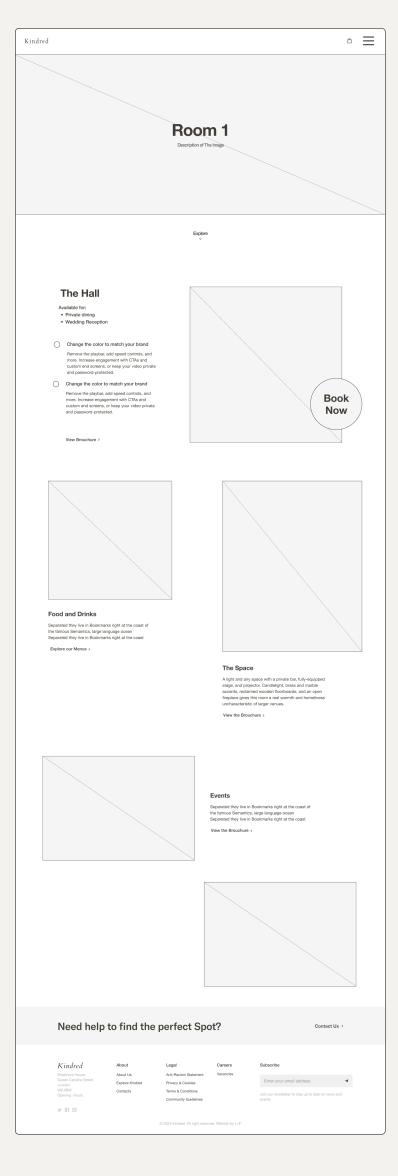
The updated sitemap introduces a dedicated page for co-working events, fostering a sense of community. The redesigned venue hire page provides comprehensive information and improved navigation.

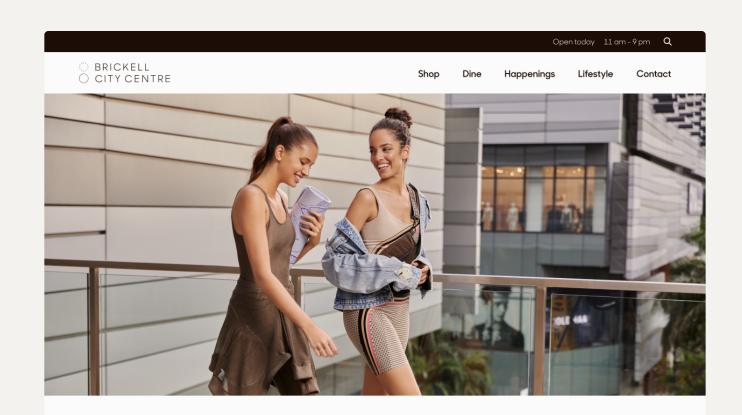
Overall, the new sitemap optimises the user journey, reduces complexity, enhances findability, and boosts user satisfaction and engagement.

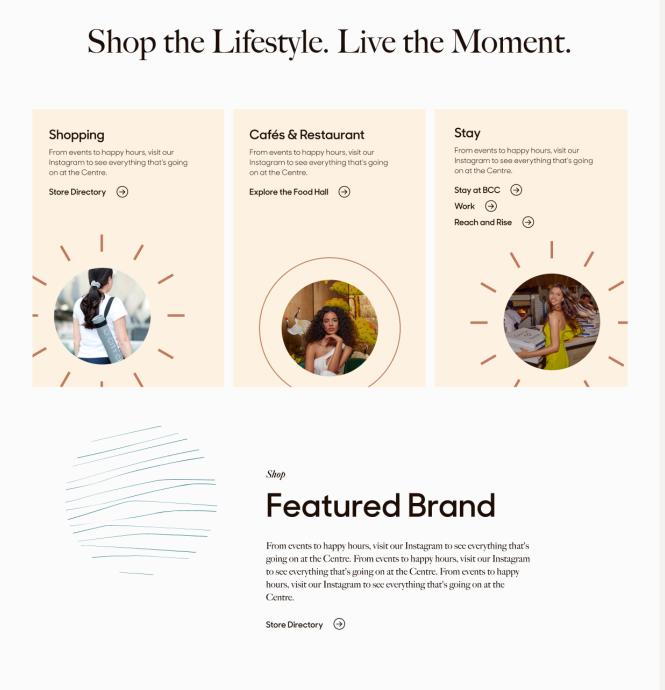




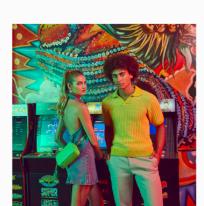








Community Events









Featured Brand

From events to happy hours, visit our Instagram to see everything that's going on at the Centre. From events to happy hours, visit our Instagram to see everything that's going on at the Centre. From events to happy hours, visit our Instagram to see everything that's going on at the

Store Directory 🔿

Community Events









Saturday 10/05 Community Meetup Learn more 🔿

Saturday 10/05 Morning Yoga

Saturday 10/05 Live Band

Learn more →





@brickellcitycentre

Not following us yet? Want to be the first to know about new shops? From events to happy hours, on at the Centre

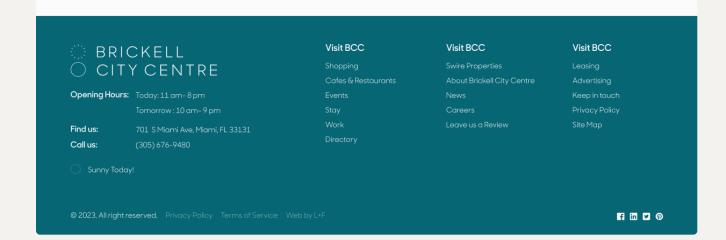
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Feb 22 - Ongoing

Brickell City Centre

UX/ UI Redesign

UX Research

Big Budget

About this Project

The Brickell City Centre website, owned by Swire Properties, underwent a comprehensive design project to address non-functional blocks, improve user-friendliness, and rectify UI defects. The result is a revitalised online platform that provides visitors with a seamless and engaging gateway to explore Miami's premier shopping and lifestyle destination.

Role

UX/UI Designer

Sitemap · Wireframes · Competitive analysis

Personas
 UX Review
 Design System

Design Blocks · Presentations

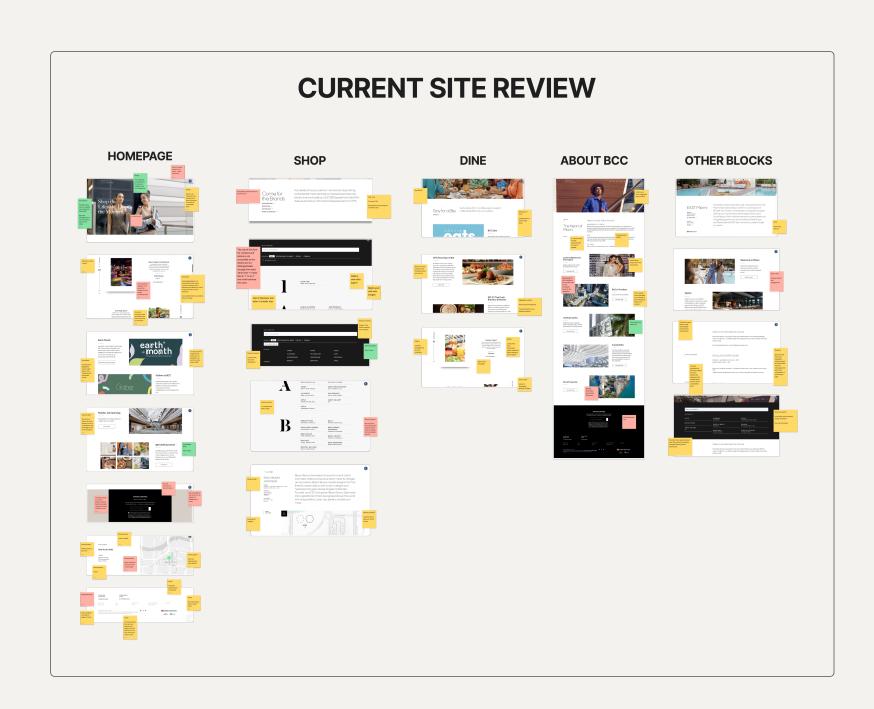
Website

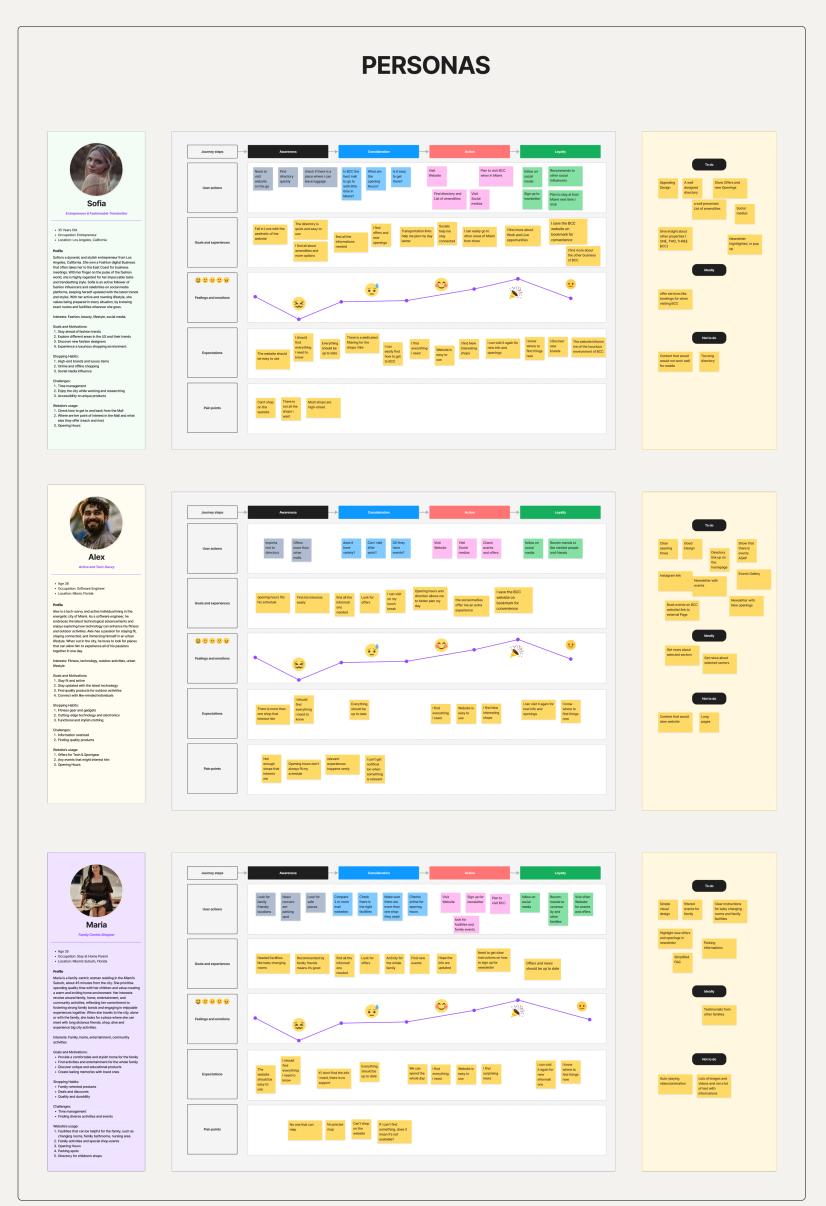
brickellcitycentre.com

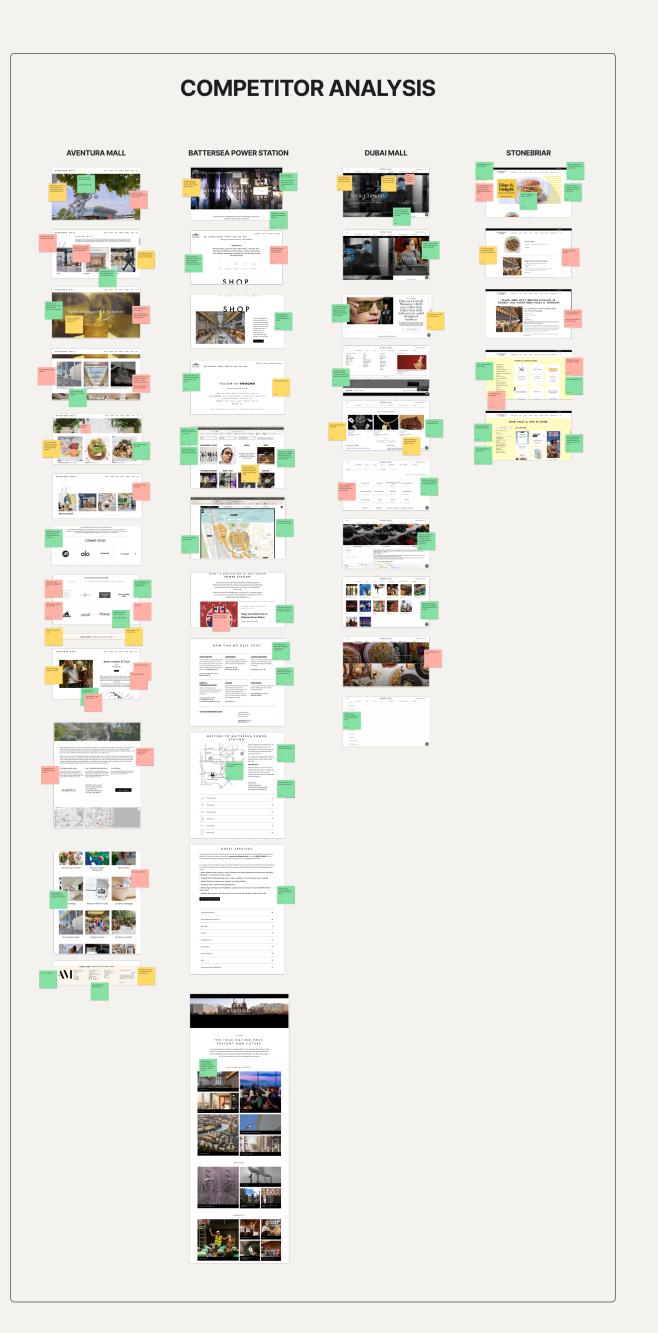
08

Reasearch & Personas

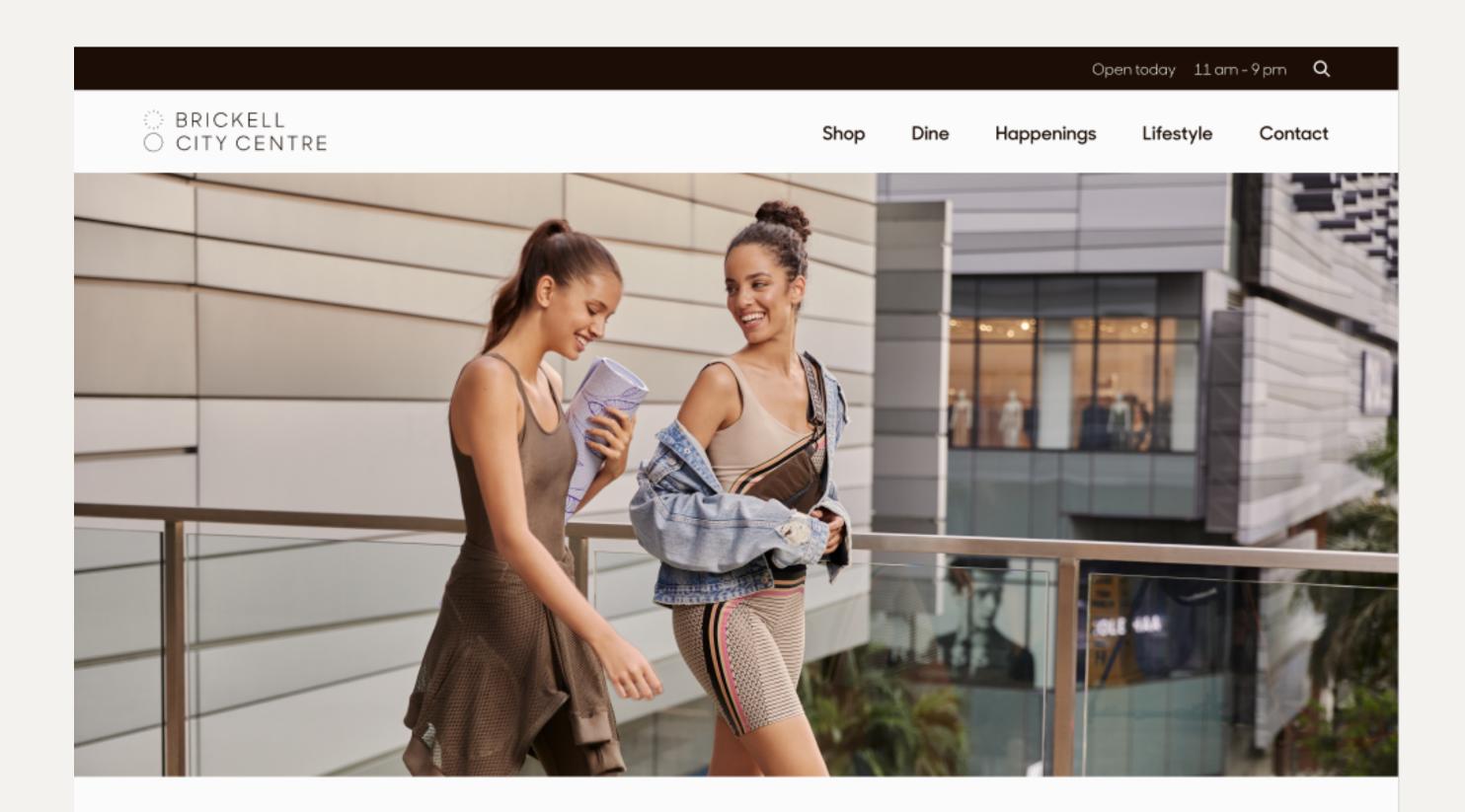
Extensive UX research shaped the sitemap and wireframes by identifying key user personas. Interviews, surveys, and usability tests revealed diverse user needs and preferences. The personas guided the design of an intuitive sitemap and user-centric wireframes, leading to a satisfying user experience.







Concepts



Shop the Lifestyle. Live the Moment.

Shopping

From events to happy hours, visit our Instagram to see everything that's going on at the Centre.

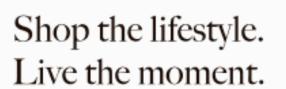
Cafés & Restaurant

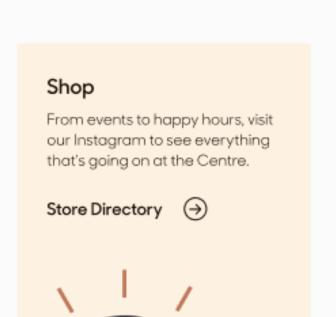
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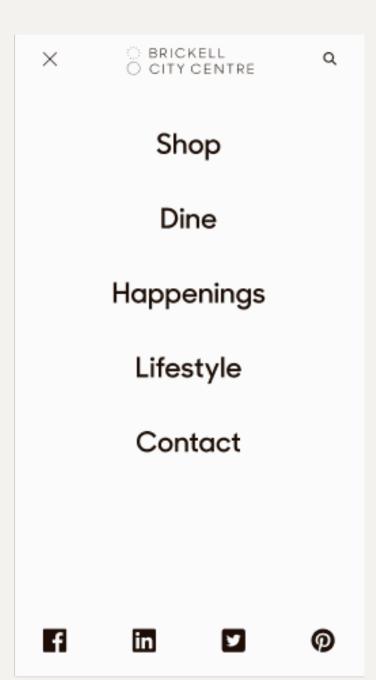
Stay

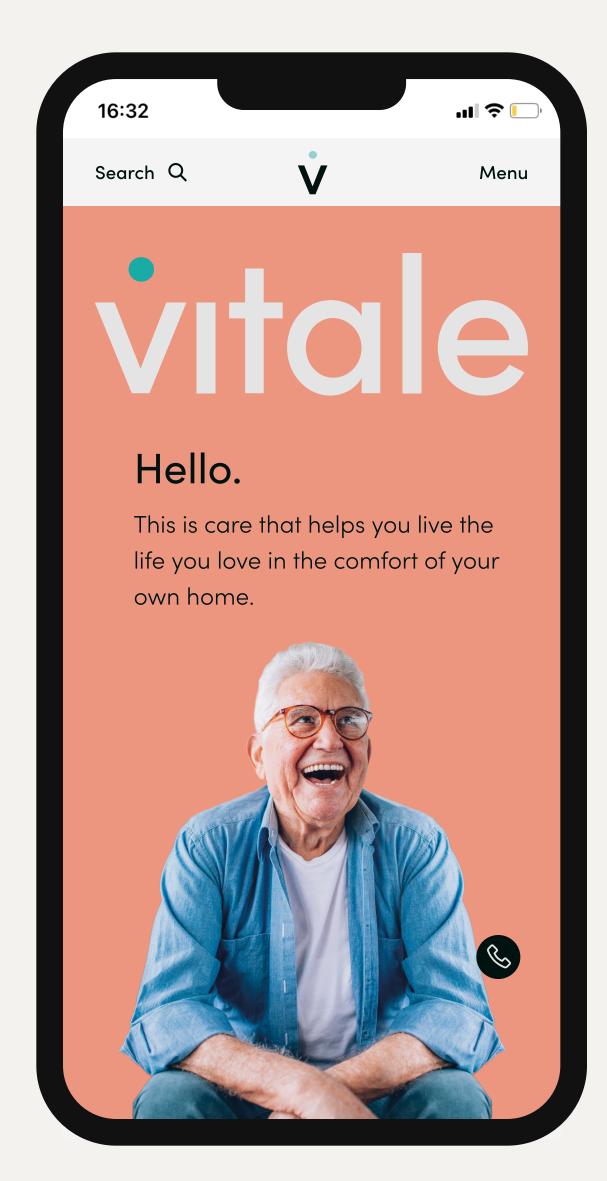
From events to happy hours, visit our Instagram to see everything that's going on at the Centre.













Dec 22 - Mar 23

Vitale Care

New Website

Accessibility Focus

About this Project

Design a brand **new website** for a senile **healthcare startup** based in Sussex, UK. The aim of the website is to create a welcoming platform for elderly, disabled and their loved ones to find informations and support for home care. The goal of designing an Elderly healthcare website is to create an inclusive and positive online platform to seek assistance and care. This design revolves all around Inclusivity, accessibility and easy navigation.

Role

UX/UI Designer

Sitemap · Wireframes · Design System · Design Blocks • Presentations

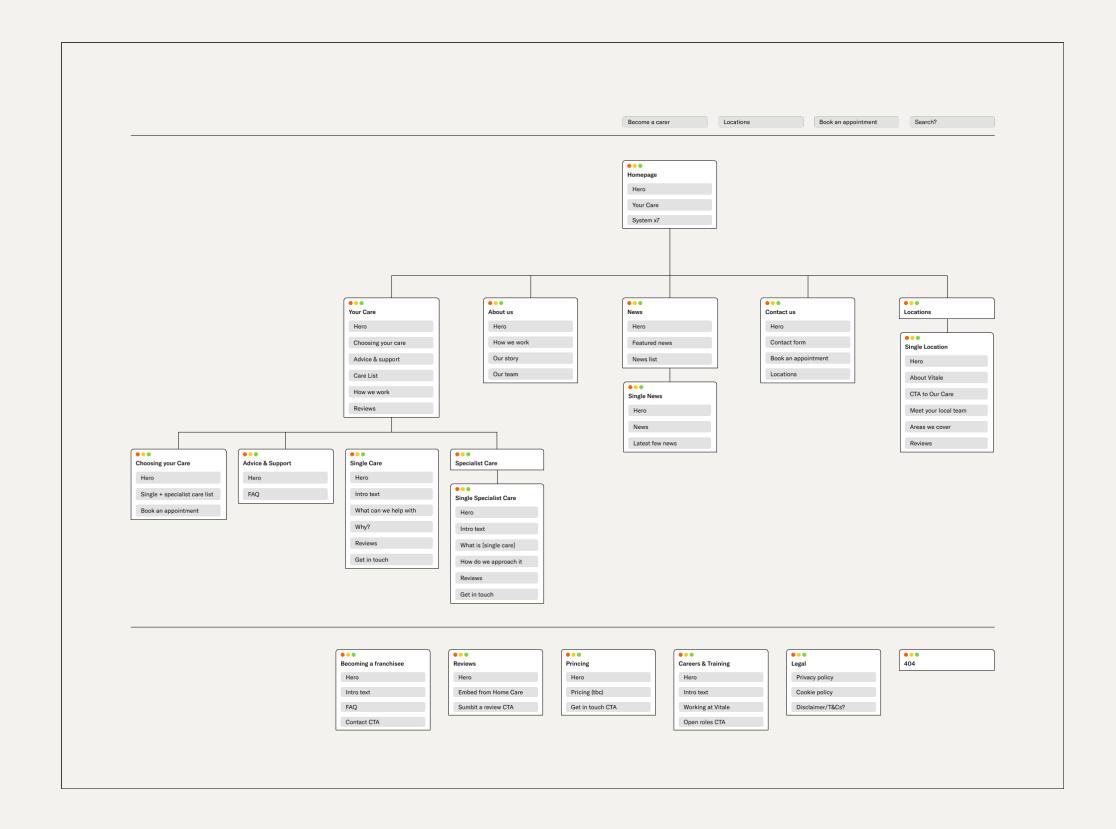
Website

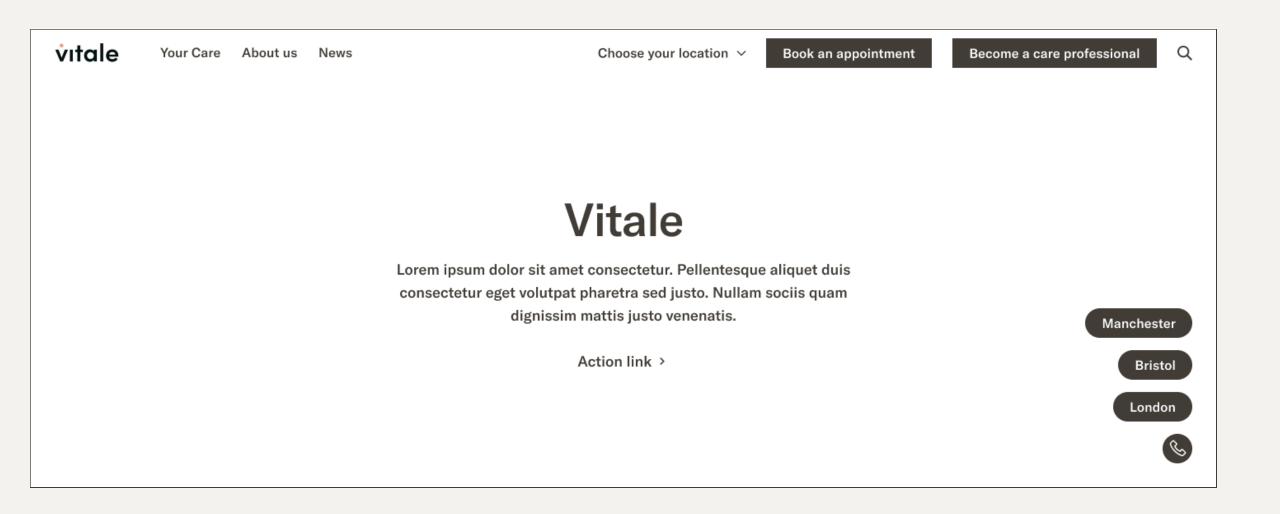
<u>Vitalecare.co.uk</u>

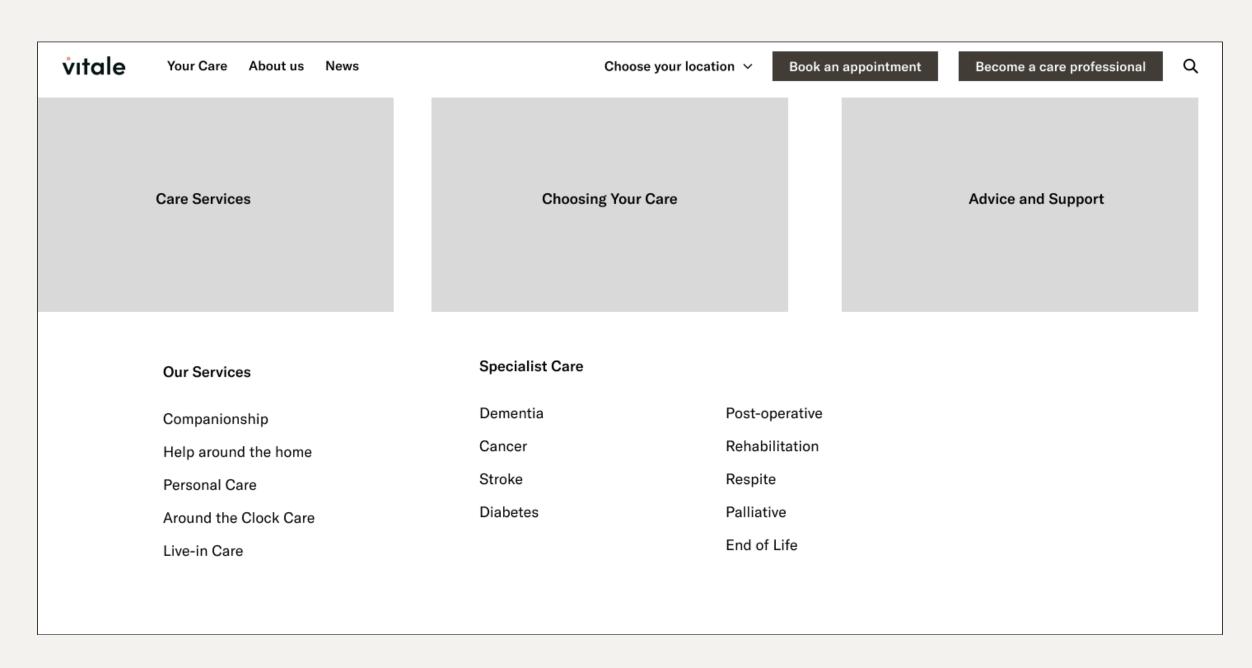
Focus on Accessiblity

Designing a website for an Elderly healthcare company prioritises accessibility and seamless adaptation of an external branding.

The focus is on making the website accessible to all users, with the use of bigger font sizes, high contrast colours, and intuitive navigation. In the UX process the focus was on simplicity and clarity, evident in the clear sitemap and straightforward navigation structure.



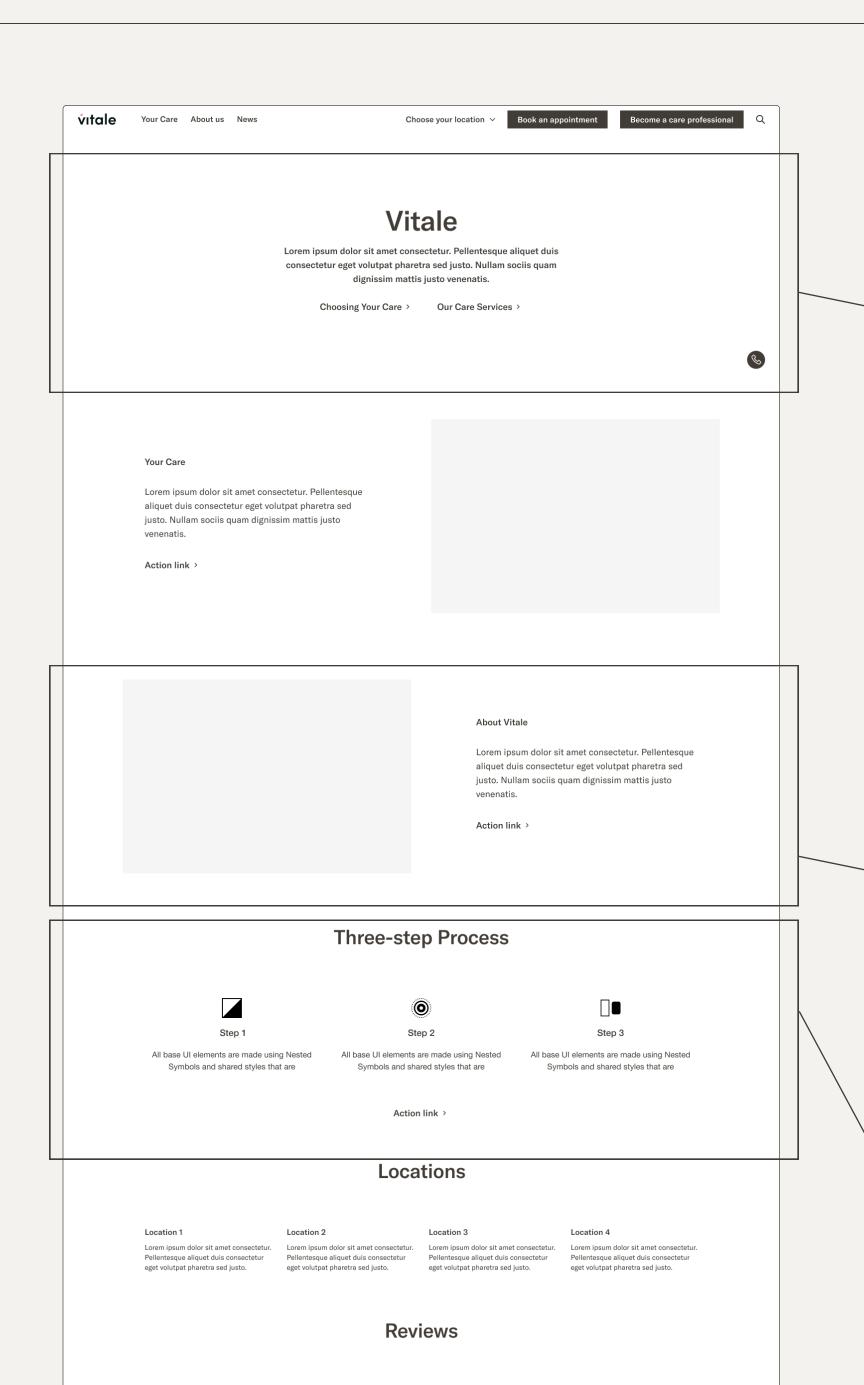


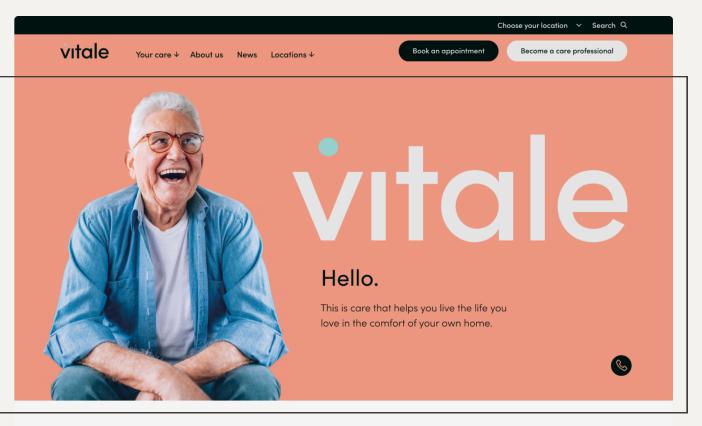


From UX to UI

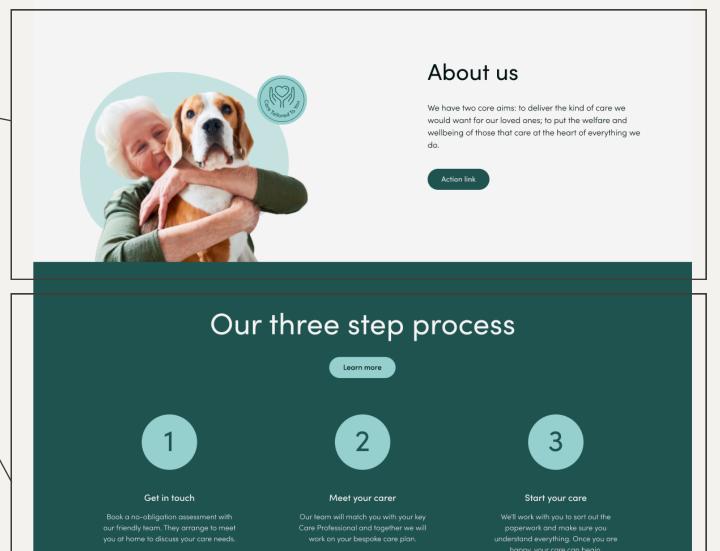
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SPOTLIGHT

ART



A Photographer Focuses On Her African Roots — And The Continent's Future

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READ ARTICLE

TV SHOW

Jada Pinkett Smith On How She Found Her Queen Njinga For Netflix's 'African Queens'

ART

Sess Essoh's Collage Paintings Amplify Africa's Revolutionary History

FILM

Africa's Largest Film Festival Focuses On Strong Women

Sess Essoh's Collage Paintings Amplify Africa's Revolutionary History

ART

FEATURED ART ARTICLES

VIEW MORE

ART



FILM



Africa's Largest Film Festival Focuses On Strong

ART



Dec 22 - Apr 23

Statement

New Website

Direction

About this Project

As my first directed project, I undertook the challenging task of designing a website for a film startup. Despite being new to project management, I was determined to overcome the obstacles posed by a limited budget and a tight timeline. This project provided an invaluable opportunity for me to apply my UX design skills in a real-world scenario, showcasing my ability to deliver effective solutions even under challenging circumstances.

Role

UX/UI Designer

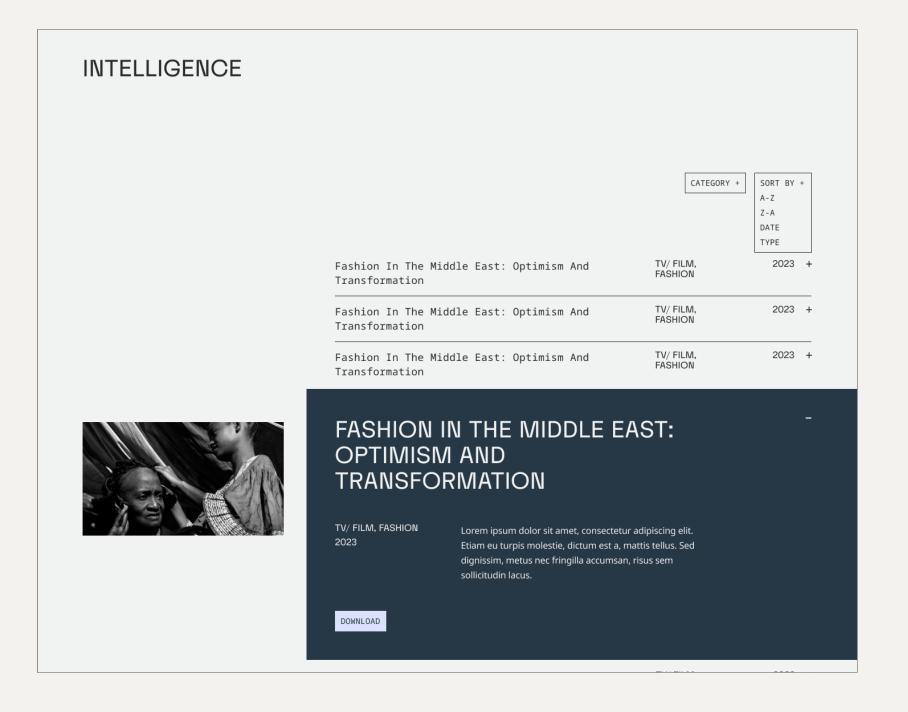
Sitemap · Wireframes · Design System · Design Blocks · Presentations

Website

Statement.com

ALL CULTURE		CATEGORY + SORT BY +
Jada Pinkett Smith On How She Found Her Queen Njinga For Netflix's 'African Queens'	TV SHOW	READ ARTICLE
Sess Essoh's Collage Paintings Amplify Africa's Revolutionary History	ART	READ ARTICLE
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THE MEDIA COMPANY FOR AFRICAN CREATORS	STATEMENT	CREATOR STUDIO	TV & FILM ABOUT C
ALL Culture Film Fashion Culture Film	n Fashion Intelligence		
INDEX		ARTICLES + CAT	TEGORY + SORT BY DATE +
	Jada Pinkett Smith On How She Found Her Que or Netflix's 'African Queens'	en Njinga	READ ARTICLE
	lada Pinkett Smith On How She Found Her Que or Netflix's 'African Queens'	en Njinga	READ ARTICLE
	lada Pinkett Smith On How She Found Her Que for Netflix's 'African Queens'	en Njinga	READ ARTICLE
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	ada Pinkett Smith On How She Found Her Que or Netflix's 'African Queens'	en Njinga	READ ARTICLE
TV SHOW	lada Pinkett Smith On How She Found Her Que		READ ARTICLE



The Challenges I faced and how I overcame them:

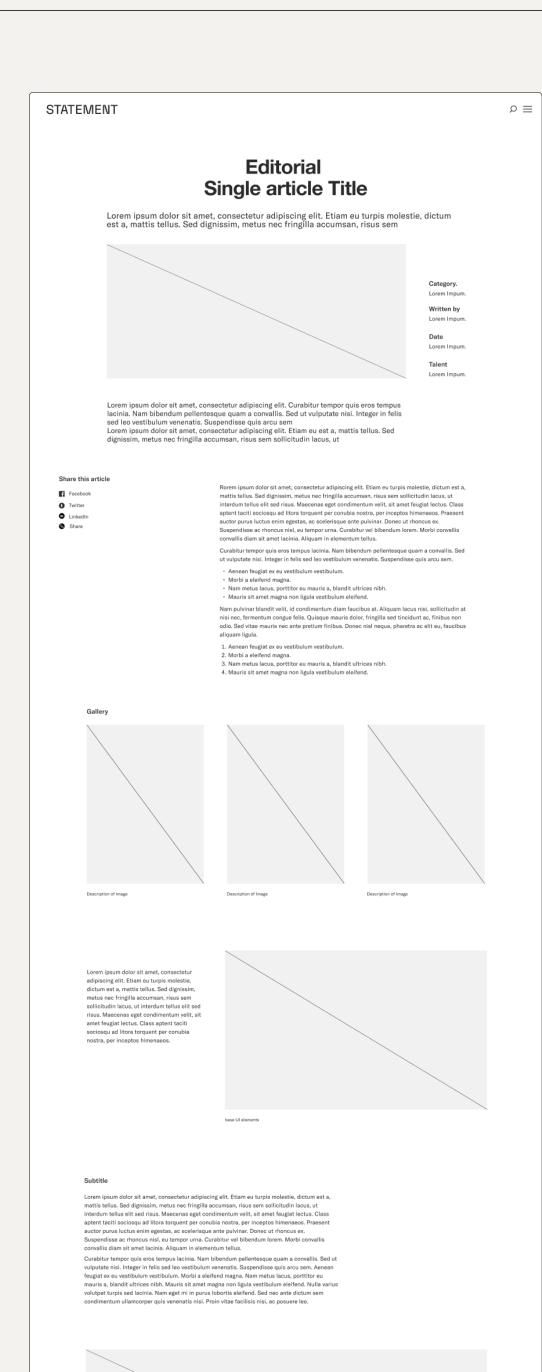
Modular Design: Recognising the importance of adaptability, I adopted a modular design approach that allowed for easy content updates and future scalability.

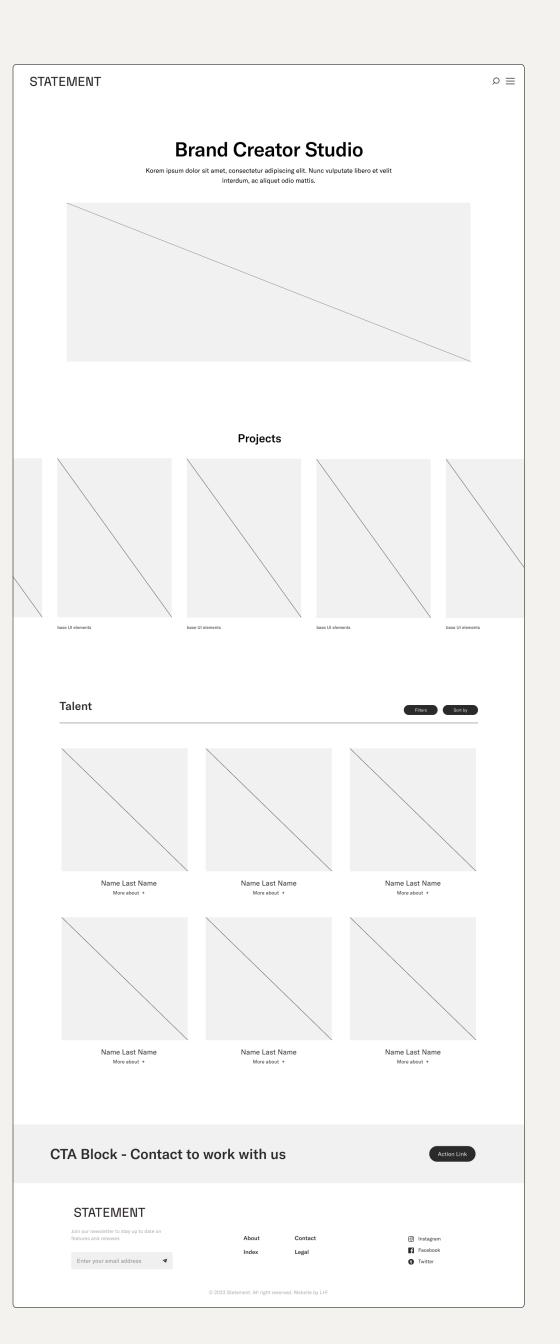
Resourceful Thinking: Given the limited budget, I approached the project with resourcefulness in mind.

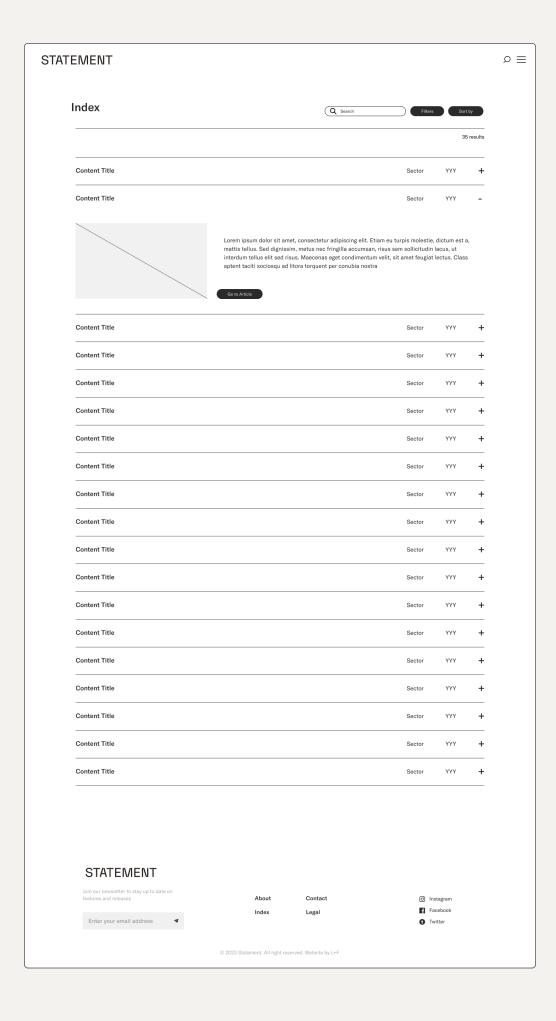
Effective Time Management: Managing the project within a tight timeline required efficient time management.

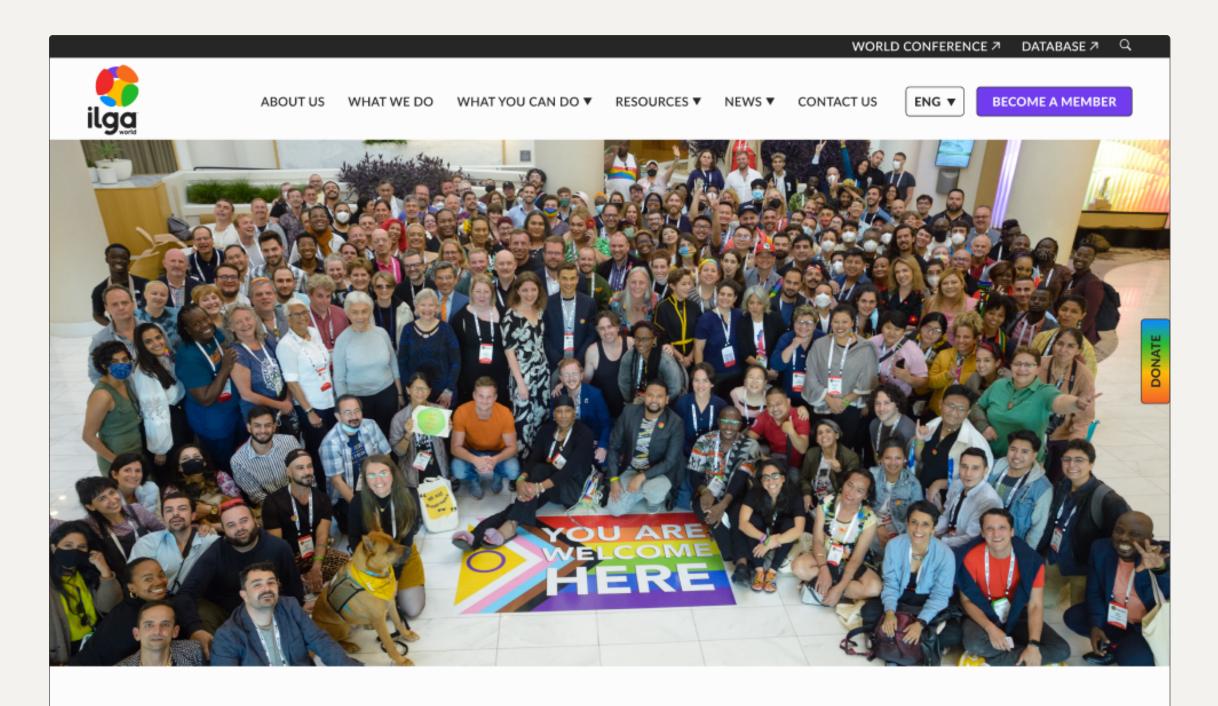
Wireframing

Given the constraints of limited time and budget, I took a strategic approach to create three types of adaptable pages: Editorial, Images Based, and Databases. These page types were designed to accommodate a wide range of content and provide flexibility for the film startup.









ILGA WORLD

THE INTERNATIONAL LESBIAN, GAY, BISEXUAL, TRANS AND INTERSEX ASSOCIATION

LATEST NEWS







Apr 23 - Jun 23 (In Development)

ILGA World

UX|UI Consultation

Freelance

About this Project

The project involved providing a UX consultation and implementing structural changes to the website of ILGA World, a prominent international LGBTQI+ advocacy organisation. The existing website had some usability issues, including page repetition, an ineffective sitemap journey, and difficult navigation.

However, it was determined that a full website redesign was not required at this stage, and the focus was on offering recommendations for improvement while migrating the website to the WordPress platform.

Role

UX/UI Designer

Sitemap · Wireframes · Design System · Design Blocks · Presentations

Website

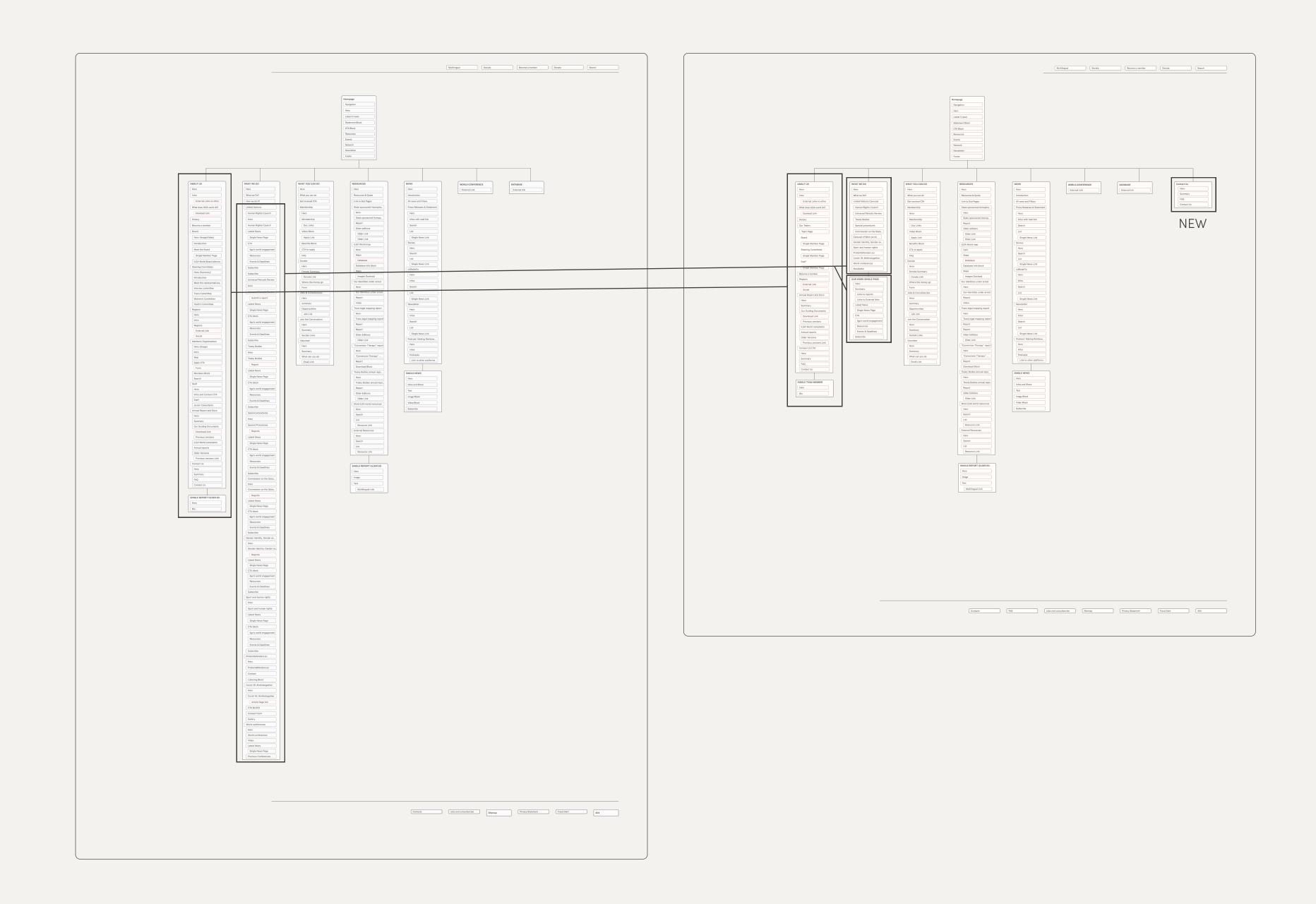
<u>Ilgaworld.com</u>

Wireframing

The first step in the project was to conduct a thorough UX analysis, which included an assessment of the users' needs, pain points, and expectations when interacting with the ILGA World website.

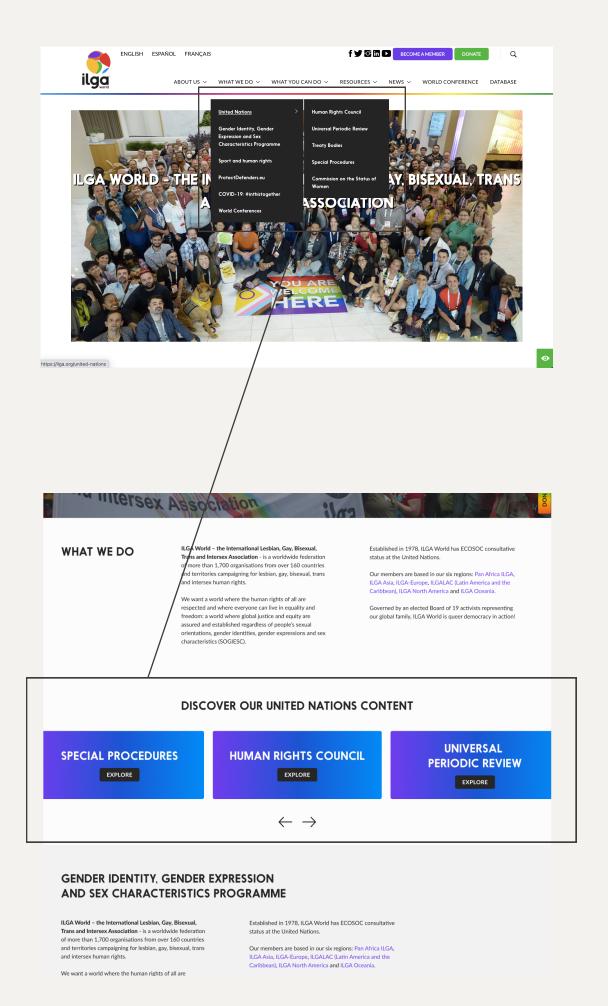
Based on the analysis findings, structural changes were proposed to enhance the user experience and address the identified issues. These changes primarily focused on streamlining the sitemap journey and improving navigation.

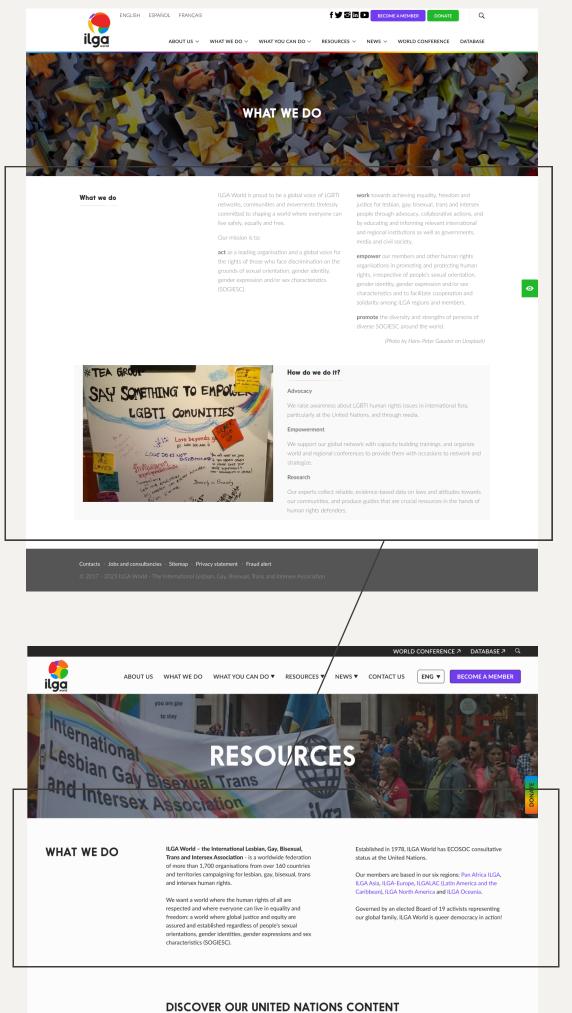
The sitemap was then restructured to create a more intuitive flow, enabling users to find information more efficiently.

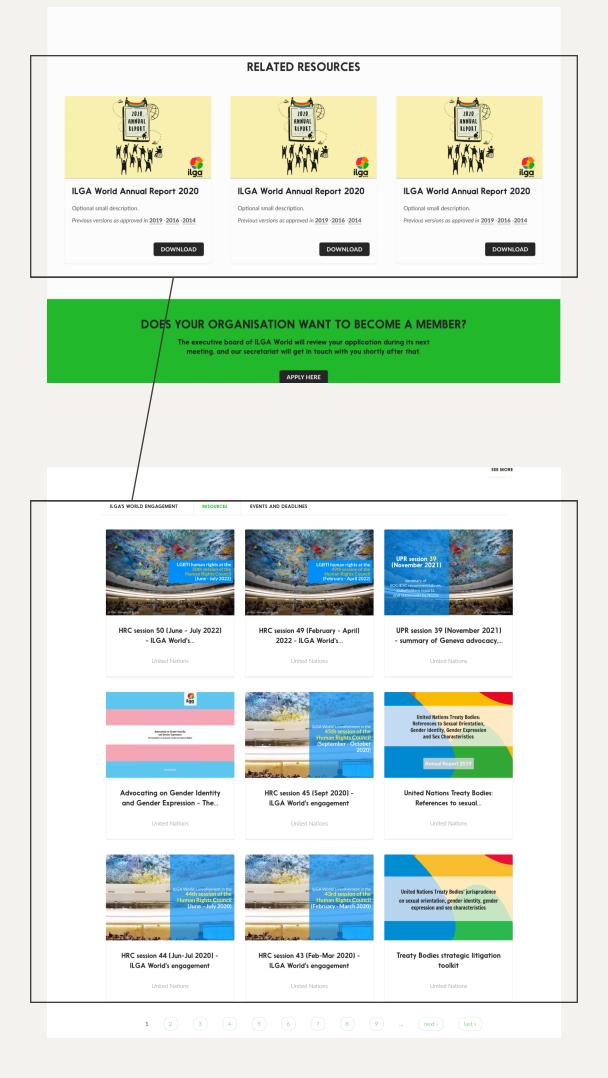


Examples of Improvements

The goal was to eliminate any redundant pages, simplify the site structure, and ensure that the most important content was easily accessible to users. To achieve this, a careful review of the existing content was conducted to identify any repetitive pages or sections that could be consolidated or removed altogether.







THANK YOU

If you want to work together,
Get in Touch

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07985274472

<u>Linkedin</u>